

Vladimir Agopov

Prayer

(Psalm 6)

for Male Choir
a cappella

Psalm 6

1 Lord, do not rebuke me in your anger,
nor chastise me in your wrath.
2 Have mercy on me, O Lord, for I am faint;
heal me, O Lord, for my bones are in agony.
3 My soul is in deep anguish.
How long, Lord, how long?
4 Turn, Lord, and deliver me;
save me because of your unfailing love.
5 Among the dead no one proclaims your name.
Who praises you from the grave?
6 I am worn out from my groaning.
All night long I flood my bed
with weeping and drench my couch with tears.
7 My eyes grow weak with sorrow;
they fail because of all my foes.
8 Away from me, all you who do evil,
for the Lord has heard my weeping.
9 The Lord has heard my cry for mercy;
the Lord accepts my prayer.

Prayer (Psalm 6)

Vladimir Agopov
opus 22

Molto Largo ♩ = 66

Musical score for Tenors 1 and 2, Basses 1 and 2, measures 1-4. The score is in 3/4 time and features a key signature of one flat. Dynamics include *mf* and *p*. The lyrics are: Tenor 1: do not re-buke me; Tenor 2: do not re... - me; Bass 1: do not re - ; Bass 2: Lord,

Musical score for Tenors 1 and 2, Basses 1 and 2, measures 5-8. The score is in 5/4 time and features a key signature of one flat. Dynamics include *p* and *mf*. The lyrics are: T 1: in your; T 2: in your; B 1: buke me; B 2: do not re-buke, do not re-buke, do not re - buke

Musical score for Tenors 1 and 2, Basses 1 and 2, measures 9-12. The score is in 6/4 time and features a key signature of one flat. Dynamics include *mf*. The lyrics are: T 1: an-ger in your an-ger nor chas-tise me, nor chas-tise me in your; T 2: an-ger, - in your an-ger me me; B 1: nor chas - tise me; B 2: nor chas - tise me

13

con moto *p*

T 1
wrath. Nor chas-tise me in your

T 2
in your wrath. Nor chas-tise

B 1
in your wrath. Nor chas-tise

B 2
Nor...

16

mf *f* *mf* *p*

t. solo
O Lord

T 1
wrath. Have mer-cy on me

T 2
Have mer-cy

B 1
Have mer-cy

B 2
Have mer-cy

19

mf

t. solo
O, Lord!

T 1
have mer-cy on me, I am

T 2
on me, I I am

B 1
on me, I I am

B 2
on me, for I am faint;

22

t. solo

O, Lord!

T 1 faint; heal me, heal me

T 2 faint; heal me

B 1 am faint; heal me

B 2 heal me

27

T 1 for my bones are...

T 2 are... in - a - go - ny.

B 1 ...bones are...

B 2 are... My

31

$\text{♩} = 80$

T 1 in deep an - guish

T 2 an - - -

B 1 My soul is in deep an -

B 2 soul is, my soul is

36 *più mosso* *f* *dim.*

t. solo
O, Lord! How long, how long, how

T 1
o, Lord! How long, how long, how *dim.*

T 2
guish, o, Lord! *f* How long, how long, how *dim.*

B 1
guish, o, Lord! *f* How long, how long, how *dim.*

B 2
o, Lord! *f* Lord, Lord, *dim.*

41 *p* *Tempo I*

t. solo
long?

T 1
long? *p* O... Turn,

T 2
long? *p* O... Turn,

B 1
long? *p* O... Lord,

B 2
p Lord,

46 *poco a poco accelerando e crescendo*

T 1
and de - li - ver, de - li - ver me, O, Lord,

T 2
O, Lord, de - li - ver me

B 1
p Turn, de - li - ver me

B 2
p Turn, Lord, de - li - ver me

50

sfz mf p

T 1
save me be-cause of your un-fai-ling love.

T 2
save your love

B 1
save your love

B 2
save your love.

Tempo I *molto espressivo*

54

T 1
A -

T 2
A -

B 1
pp
A - mong the dead, dead

B 2
pp
A - mong the dead, dead

poco a poco accelerando e crescendo

58

T 1
mong the dead a mong the dead no one pro-

T 2
- mong the dead no one pro-

B 1
p a-mong the dead *f* no one pro-

B 2
f no one

62 *mf*

t. solo

Pro - claims Your name.

p

T 1

claims your name, your name.

p

T 2

claims your name, - - - your name. -

p

B 1

claims your name, your name -

p

B 2

name.

67 *mp*

T 1

Who, who,

mp

T 2

- - Who prai - ses you who prai - ses you

mp

B 1

- Who, who

B 2

71

t. solo

from, from the grave?

p

T 1

from, from the grave?

pp

T 2

from the grave from the grave, the grave?

p

B 1

from the grave?

pp

B 2

from the grave, from the grave?

76 *con moto* *accelerando*

T 1 I... worm from... All night long I

T 2 I... worm from... All night

B 1 ...am out my... All

B 2 ...am out my groa - ning. All night

79 *poco rit.*

T 1 flood my bad with wee - ping and drench my couch with tears.

T 2 I flood my bad with tears.

B 1 night I flood my bad with tears

B 2 I flood my bed with tears.

82 *mp*

T 1 My eyes grow weak with sor - row

T 2 My eyes grow sor - row

B 1 My eyes grow with sor - row

B 2 My eyes grow

85 *più mosso* ♩=72

T 1 they fail be - cause of all my foes.

T 2 all my foes. A-

B 1 all my foes.

B 2 they fail be - cause of all my foes. A-

89 *mezzo mosso e maestoso*

T 1 ...me you do e - vil for the Lord heard wee - ping The Lord has heard my cry for

T 2 way for the Lord The Lord has heard my cry for

B 1 way for the... The Lord has heard my cry for

B 2 way from all who for the Lord my... - The Lord has heard my cry for

93 *mf* *anche è molto calmo*

t. solo the Lord ac - cepts my pray - er.

T 1 mer - cy.

T 2 mer - cy.

B 1 mer - cy.

B 2 mer - cy.